

Magnum nomen domini
Cantuale Phalèse 1561

clxix

The musical score consists of five staves of music in Phalèse style notation, which uses a single-line staff with a treble clef and a key signature of one flat (B-flat). The notes are represented by black dots on the staff lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "Magnum no-men do-mi-ni E-ma-nu-el quod an-nun-ci-a-tum est per Ga-bri-el ho-di e ap-pa-ru-it in Is-ra-el sunt im-ple-ta sunt im-ple-ta quae prae-di-xit Ga-bri-el de Ma-ri-a vir-gi-ne na-tus est rex E-ia e-ia vir-go De-um ge-nu-it si-cut di-ui-na vo-lu-it cle-men-ti-a."

Mag-num no-men do-mi-ni E-ma-nu-el quod an-nun-ci-a-tum est
per Ga-bri-el ho-di e ap-pa-ru-it in Is-ra-el sunt im-ple-
ta sunt im-ple-ta quae prae-di-xit Ga-bri-el de Ma-ri-a vir-gi-
ne na-tus est rex E-ia e-ia vir-go De-um ge-nu-it si-cut
di-ui-na vo-lu-it cle-men-ti-a.

Ohne Akzidentien, aber möglicherweise durchgehend B statt H.
In gotischen Neumen notiert, aber rhythmisch singbar wenn man dem Textrhythmus folgt.

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