

# O salutaris hostia

Nijmegen, Universiteitsbibliotheek, Hs 402

*Reliquo tempore per annum*

12r

The musical notation consists of four staves of music for a single voice. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. The lyrics are written below each staff, aligned with the corresponding musical notes.

O Sa - lu - ta - ris hos - ti - a, quae cae - li pan - dis os - ti - um,  
bel - la pre-munt hos - ti - li - a, da ro - bur, fer au - xi - li - um,  
V - ni tri - no - que Do - mi - no, sit sem - pi - ter - na glo - ri - a.  
qui vi - tam si - ne ter - mi - no, no - bis do - net in pa - tri - a.

Ulrike Hascher-Burger  
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