

Benedicant omnia

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Transkription: Ulrike Hascher-Burger, 2003

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. Each staff begins with a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Be - ne - dicant om - ni - a ter - re - na celes - ti - a cre - a - to - ri de - o. —" for the first staff, "Be - ne - dicant om - ni - a ter - re - na celes - ti - a cre - a - to - ri de - o." for the second, and "Be - ne - dicant om - ni - a ter - re - na celes - ti - a cre - a - to - ri de - o." for the third. The music consists of a series of eighth and sixteenth notes, with some rests, creating a rhythmic pattern that is consistent across all three parts.

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